JAMES F. BROOKS, Ph. D.

Gable Distinguished Chair in Early American History

University of Georgia

Research Professor, History & Anthropology

UC Santa Barbara

James.Brooks@UGA.EDU

**EDUCATION**

1995 University of California, Davis

 Ph. D. in History

1992 University of California, Davis

 M.A. in History

1989 University of Colorado, Boulder

 B.A in History and Anthropology (Magna cum Laude)

**AREAS OF SPECIALIZATION**

 Colonial Borderlands, Native American, Slavery, Gender, American West, Comparative Colonialism, Anthropological Theory, NGO Anthropology.

**PROFESSIONAL EXPERIENCE**

2019-present University of Georgia

 Gable Distinguished Chair, History

2014-2019 University of California, Santa Barbara

 Professor of History and Anthropology

2013-2014 St. John’s College, Santa Fe

 Visiting Scholar, Liberal Arts

2012-2013 University of California, Santa Barbara

 Visiting Professor of History & Anthropology

2005-2013 School for Advanced Research, Santa Fe

 President (to 6/30/13)

2002-2005 School of American Research, Santa Fe

 Research Faculty and Director, SAR Press

2004-2005 University of California, Berkeley

 Visiting Associate Professor of History

2002-2004 University of California, Santa Barbara

 Visiting Associate Professor of History

2000-2002 University of California, Santa Barbara

 Assistant Professor of History (promoted to Associate Professor with

 tenure, May 2002)

1995-2000 University of Maryland, College Park

 Assistant Professor of History

**PROFESSIONAL ORGANIZATIONS & SERVICE**

American Anthropological Association

American Association of Physical Anthropologists

American Historical Association

 - Appointed to Herbert Feis Public History Award Committee, 2012-15

American Society for Ethnohistory

- Appointed to Board of Editors, *Ethnohistory* 2002-05

- Elected to Council, 2003-06

- Chair, Wheeler-Voegelin Prize Committee, 2009

- Chair, Wheeler-Voegelin Prize Committee, 2018

Arizona Archaeological and Historical Society

- Appointed to Board of Editors, *Kiva,* 2016-19

Gilder-Lehrman Center for the Study of Slavery, Resistance, and Abolition

 -Appointed to Scholarly Advisory Board, 2020-present

Coalition for Western Women’s History

- Appointed to Executive Committee 2002

- Chair, Jensen-Miller Prize Committee 1998-2001

National Council on Public History

- Appointed to Board of Trustees, 2015-2020

- Editor, *The Public Historian,* 2015-2021

Native American and Indigenous Studies Association

Organization of American Historians

* Appointed to Frederick Jackson Turner Prize Committee 2004
* Appointed to James A. Rawley Prize Committee 2011-2014
* Appointed to Distinguished Speakers Program 2003-05

PEN American Center, New York. Lifetime membership as Parkman Awardee

Santa Barbara Mission Archive/Library

- Elected to Board of Trustees, 2015-2022

Santa Barbara Trust for Historic Preservation

- Elected to Board of Trustees, 2016-2019

Society of American Historians

- Elected to Life Membership (Parkman Prize) 2003

Society for American Archaeology

Western History Association

- Chair, Finance Committee, 2014-18; Vicki L. Ruiz Prize Committee, 2021-23

Western National Parks Association

- Elected to Board of Trustees, 2005-2015 (Chair, 2012-15)

**PUBLICATIONS**

In Prep *Blood Bittersweet*. Limited edition Chapbook (500 units), in collaboration with artist Chip Thomas for History Colorado, the Fort Garland Historical Museum, funded by the National Endowment for the Humanities.

In Prep *Picketwire.* Creative non-fiction interweaving twelve lives, 1780s to 1980s,

 set in the Colorado/New Mexico Borderlands.

2019 *Picketwire.* Original art book created in collaboration with artist Britt Stadig, accessioned into permanent holdings of Vanderbilt Library Rare Books Collections. <http://tellingstoriesstoriesthattell.com/james-f-brooks/>

**BOOKS – MONOGRAPHS**

2018 *Awat’ovi: L’histoire at les Fantômes du Passé en Pays Hopi.* Éditions Anacharsis, Toulouse, France (French edition of *Mesa of Sorrows*).

2016 *Mesa of Sorrows: A History of the Awat’ovi Massacre*. W.W. Norton & Co.

 **Caughey Western History Prize; Wheeler-Voeglin Book Award, 2017.**

2002 *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands.* The Omohundro Institute of Early American History & Culture by the University of North Carolina Press. **Frederick Jackson Turner Award; Bancroft Prize; Francis Parkman Prize; W. Turrentine Jackson Award; Frederick Douglass Prize; Wheeler-Voegelin Book Award, Caroline Bancroft Honor Book, Arizona State Historian Top Ten Books, 2002.**

**BOOKS – EDITED EDITIONS/COLLECTIONS**

In Press Co-Editor, with Jeremy Moss, *Public Archaeology in the Twenty-First Century.* UGA Press.

2015 Co-editor, with Bonnie Martin, *Linking the Histories of Slavery in North America and its Borderlands*. Advanced Seminar Series, SAR Press.

2012 Co-editor, with Benedict Colombi, *Keystone Nations: Indigenous Peoples and Salmon across the North Pacific.* Advanced Seminar Series, SAR Press.

2008Co-editor, with Chris De Corse and John Walton, eds., *Small Worlds: Method, Meaning & Narrative in Microhistory.* Advanced Seminar Series, SAR Press.

2004 Co-editor, with Mary Ann Irwin. *Women & Gender in the American West.*  University of New Mexico Press.

2002 Editor, *Confounding the Color Line: the Indian-Black Experience in North America.* University of Nebraska Press.

1996 Editor, J.J. Methven’s *Andele: The Mexican-Kiowa Captive*. University of New Mexico Press.

**REFEREED ARTICLES**

2013 “Women, Men and Cycles of Evangelism in the Southwest Borderlands, AD 750 to 1750” – invited essay for Forum issue in *American Historical Review* (Vol. 118, no. 3, summer 2013) on “Investigating the History in Prehistory,” pp. 738-764.

2011 Invited “Comment” on Cameron, “Captives & Culture Change: Implications for Archaeology, in *Current Anthropology* Vol. 52, No. 2, April. p. 195.

2005 “Bondage & Emancipation across Cultural Borderlands: Some Reflections and Extensions,” in *Kritika: Explorations in Russian and Eurasian History* Vol. 6 No. 2 (spring) 281-284.

2004 “Continental Drifts.” Invited contribution to special issue of the *Journal of the Early Republic*, Vol. 24 No. 2 on “Continental Possessions,” Alan Taylor, ed. 176-181.

2000 “Served Well by Plunder: *La Gran Ladronería* and Producers of History Astride the Río Grande,” *American Quarterly, vol*. 52, no. 1 (March 2000) 23-58*.*

1999 “Nations, Tribes and Colours: Metaphors Toward a History for the 21st Century.” Occasional Papers from the School of Social Science, Institute for Advanced Study, Princeton.

1996 “This Evil Extends Especially to the Feminine Sex: Negotiating Captivity in the New Mexico Borderlands,” in *Feminist Studies* Vol. 22, No. 2 (summer, 1996) 279-309. **Jensen-Miller Prize, 1997**. **Reprinted** in Jameson and Armitage, *Writing the Range* (1997); Ruiz and DuBois, *Unequal Sisters, 2nd edition* (2000; DeHart and Kerber, *Women’s America* (2002); Norton and Alexander, *Major Problems in American Women’s History* (2002); Ruiz and DuBois, *Unequal Sisters* *3rd edition* (2003); Irwin and Brooks, *Women & Gender in the American West* (2004); Merrell and Mancall, *American Encounters*, (2006); Mulder, *Colonial America and the Early Republic* (2007); Ruiz and DuBois, *Unequal Sisters, 4th edition* (2007); Black, *International Library of Essays in Political History* (2008); Gjerde & Ngai, *Major Problems in American Immigration History* 2nd Ed. (2012).

1991 “From Global Politics to Local Policy: A Conference Report on Repatriation, in *Anthropology UCLA* Vol. 18, No. 1 12-31. With Tressa Berman.

**REFEREED BOOK CHAPTERS**

2018 “Proximal Mirrors: Colonial California & Colonial New Mexico,” in John Douglass and Kathleen Hull, eds., *Forging Communities in Colonial California* (University of Arizona Press) 260-271.

2018 “Slaveries, Borderlands, Edges,” in *What is a Slave Society? The Practice of Slavery in Global Perspective*, Noel E. Lenski and Catherine Cameron, eds., (Cambridge University Press) 429-437.

2017 “Indo-Hispano Borderlands in the Americas: Entanglements, North and South,” co-authored with Bianca Brigidi. In Ignacio Gallup-Diaz, ed., *The World of Colonial America: an Atlantic Handbook* (Routledge) 59-81.

2015 “Introduction,” with Bonnie Martin, to *Linking the Histories of Slavery: North America* *and its Borderlands* (Advanced Seminar Series, SAR Press) xv-xxxiv.

2015 “The Pestilent Serpent: Colonialism, Health and Indigenous Demographics, in Catherine Cameron, Paul Kelton, and Alan Swedlund, eds., *Beyond Germs: the Impact of Colonialism on Indigenous Health in America*, (University of Arizona Press 2015) 249-261.

2012 “Foreword,” with Benedict Colombi, in *Keystone Nations: Indigenous Peoples and Salmon across the Northern Pacific*, (Advanced Seminar Series, SAR Press) xi-xvi.

2011 “Comment,” in Cameron, Catherine, “Captives and Culture Change: Implications for Archaeology*,*” *Cultural Anthropology* 52:2 195.

2009 “We Betray our own Nation: Indian Slavery and Multi-ethnic Communities in the Southwest Borderlands,” in Alan Gallay, ed., *Indian Slavery in Colonial America* (University of Nebraska Press) 319-351.

2008 “Seductions & Betrayals: la frontera gauchesque, Argentine Nationalism, and the Predicaments of Hybridity,” in Brooks, De Corse, and Walton, eds., *Small Worlds: Method, Meaning, and Narrative in Microhistory*, (SAR Press) 247-263.

2008 “Introduction,” to *Small Worlds: Method, Meaning, and Narrative in Microhistory*, with John Walton and Chris De Corse (SAR Press) 3-12.

2008 “Captive, Concubine, Servant, Kin: A Historian Divines Experience in Archaeological Slaveries” in Cathy Cameron, ed., *Invisible Citizens: Captives and their Consequences* (University of Utah Press). 283-289.

2004 “’That Don’t Make You Kin!’: Borderlands History and Culture in *The Searchers*,” in Arthur M. Eckstein and Peter Lehmann, eds., *The Searchers: Essays and Reflections on John Ford's Classic Western* (Wayne State University Press). 314-340.

2001 “Life Proceeds from the Name: Indigenous Peoples and the Predicament of Hybridity,” in *Clearing a Path: Theorizing the Past* *in Native American Studies*, Nancy Shoemaker, ed. (Routledge Press) 181-206.

2001 “Lest We Go in Search of Relief to Our Lands and Our Nation: Customary Justice and Colonial Law in the New Mexico Borderlands, 1680-1821,” in *The Many Legalities of Early America*, Bruce Mann and Christopher L. Tomlins, eds., (The Omohundro Institute of Early American History and Culture: University of North Carolina Press) 150-180 **Bolton-Kinnaird Award 2002.**

1999 “’The Old Way Gave to Many a Pleasurable Excitement’: Violence, Justice and State Power in the New Mexican Borderlands, 1780-1880,” in *Power and Place in the North American West*, Richard White and John M. Findlay, eds. (University of Washington Press) 23-58. **Arrell M. Gibson Award, 2000.**

1995 “Sing Away the Buffalo: Faction and Fission on the Northern Plains,” in *Beyond Subsistence: Plains Archaeology and the Postprocessual Critique*, Philip Duke and Michael C. Wilson, eds., (University of Alabama Press) 143-168.

**INVITED /REPRINTED ESSAYS AND CHAPTERS**

2023 “Foreword,” Paul Pressley, *A Southern Underground Railroad: Black Georgians and the Promise of Spanish Florida and Indian Country.* (UGA Press)

2023 “Foreword,” Karen Auman, *The Good Forest: The Salzburgers, Success, and the Plan for Georgia* (UGA Press)

2022 Special Issue on Public Archaeology, with Jeremy Moss. *The Public Historian* (November).

2022 “Prelude to an Unholy Union,” Guest Editor’s Introduction to *Muster* series on Southern and Western History (June 22)

2022 “Foreword,” Michael Thurmond Oglethorpe Book (UGA Press).

2021 “An Unholy Union: Western & Southern History.” Guest Editor’s Introduction to

 Special Issue of *The Western Historical Quarterly* (June 2021) 117-121

2021 “An Unholy Union: Southern & Western History.” Guest Editor’s Introduction to

 Special Issue of *The Journal of the Civil War Era* (March 2021) 3-8.

2021 “American Girl Place, The Grove.” *The Public Historian* 43:1 (February) 7-9.

2020 “Burdens Borne, and Raised.” *The Public Historian* 42:4 (November) 7-8.

2020 “Abiding Time.” *The Public Historian* 42:3 (August) 7-9.

2020 “A Twofold Absence.” *The Public Historian* 42.2 (May) 8-10.

2020 “Genealogies.” *The Public Historian* 42:1 (February) 8-9.

2019 “Performances.” *The Public Historian* 41:4 (November) 8-9.

2019 “Full Spectrum.” *The Public Historian* 41:3 (August) 8.

2019 “Queering Public History.” *The Public Historian* 41:2 (May) 8.

2019 “Reflections on Grant-Writing in the Humanities and Social Sciences— an Interview." In *How to Get Grant Money in the Humanities and Social Sciences*, Raphael Folsom, editor (Yale University Press) 91-98

2019 “Heritage, Refracted.” *The Public Historian* 41:1 (February) 7-9

2018 “Indices & Accidents.” *The Public Historian* 40:4 (November) pp. 9-10

2018 “A Long Journey to the Washington Mall.” *The Public Historian* 40:3 (August) pp. 5-8.

2018 “Connecting Tensions.” *The Public Historian* 40:2 (May) pp. 7-9.

2018 “TPH turns Forty.” *The Public Historian* 40:1 (February) pp. 7-9.

2018 “Alto Huachin & El Cerrito de las Estufas: Destruction and Resurrection on *la frontera del Norte."* Invited comment on Gastón Gordillo's *Rubble: The Afterlife of Destruction*, in *Cultural Dynamics* 121-130 (2018).

2017 "Rust, Reflection, and Recreation." *The Public Historian* 39:4 (November) pp. 7-9.

2017 “A Monumental Moment.” Special Issue of *The Public Historian* 39.x (digital only).

2017 “A Vexing Issue.” *The Public Historian* 39:3 (August) pp. 7-9.

2017 “Struggle, Strife, and Realization.” *The Public Historian* 39:2 (May) pp. 7-9.

2017 “Memory, Ideology, Practice, and Place.” *The Public Historian* 39:1 (February) pp. 5-7.

2016 “America’s Unfolding Idea.” *The Public Historian* 38:4 (November) pp. 7-9.

2016 “Practice, in Place.” *The Public Historian* 38:3 (August) pp. 7-9.

2016 “Navigating the Landscape of Sorrow,” Interview, *New Mexico Historical Review* 91:3 (June 2016) pp. 333-338.

2016 “Introduction: Reframing and Reclaiming Indigenous Midwests,” co-authored with Doug Kiel, for special issue “Indigenous Midwests” of *The Middle West Review* (University of Nebraska Press) vol. 2 no. 2 pp. xiii-xvi. **Recipient, Dorothy Schwieder Prize for Best Article on Midwestern History, Midwestern History Association.**

2016 “Life as Movement: Regional and Tribal Histories, the Southwest.” Chapter 11, in Frederick Hoxie, ed., *The Oxford Handbook of Native American History*. (Oxford University Press) pp. 217-234.

2016 “Outside Academe.” *The Public Historian* 38:2 (May) pp. 7-9.

2016 “Memory, Ideology, Practice, and Place: Public History at the Edges.” *The Public Historian* 38:1 (February) pp. 5-7.

2015 “Fragile Echoes, Durable Memories.” *The Public Historian* 37:4 (November) pp. 5-6.

2015 “Source, Genre, Locale.” *The Public Historian* 37:3 (August) pp. 7-9.

2015 “The Editor in the House.” *The Public Historian* 37:2 (June) pp. 8-9.

2007 “Preface,” in Nancy Owen Lewis and Kay Leigh Hagan*, A Peculiar Alchemy: A Centennial History of SAR* (SAR Press) pp. ix-xii.

2006 “Bondage & Emancipation across Cultural Borderlands,” in Michael David-Fox, Peter Holquist, and Alexander Martin, eds., *Orientalism & Empire in Russia* (Kritika Historical Studies 3, Slavica) pp. 291-295 **reprint**.

2005 “Continental Drifts.” In John Larson and Michael Morrison, Eds. *Whither the Early Republic: A Forum on the Future of the Field* (University of Pennsylvania Press) 26-31 **reprint**.

**REVIEWS & REVIEW ESSAYS**

2022 “I’ve Been Here All The While: Black Freedom on Native Land,” *Journal of the Civil War Era* Vol. 4, 414-416

2021 “Nación Genízara,” *Journal of American Ethnic History*, Vol.42 no.1 March 87-91

2020 “Footprints of Hopi History,” *Winterthur Portfolio* Vol. 54 no. 2/3 (Fall) 110-113

2020 “Caught in the Maelstrom: The Civil War in Indian Territory,” *Civil War Book Review* (Summer, no. 8)

2020 “Governing Bodies,” *New Mexico Historical Review* Vol. 95, no. 2 May 243-247.

2017 “Continental Shifts," *William & Mary Quarterly* 74, no. 3, July, 533-541.

2002 “Violence, Exchange, and Renewal in the American Southwest,” in *Ethnohistory* 49:1 (spring 2002) 205-218.

**RESEARCH GRANTS & AWARDS**

2021 University of Georgia, Willson Center for the Humanities

 Faculty Writing Fellowship (Fall Semester)

2019-21 University of Georgia Office of VP for Research

 $100,000 Co-PI for History of Slavery at UGA project

2018 Australian National University, Canberra, Australia

 $9,400 Visiting Fellow, College of Arts & Social Sciences (declined)

2017-18 Robert Penn Warren Center for the Humanities, Vanderbilt University

 $50,000 William S. Vaughn Faculty Fellow, year-long colloquium “Telling Stories: Modes, Media, and Meanings.”

2015-16 UCSB Graduate Division: Crossroads Grant

 $210,000. Co-PI with Beth DePalma Digeser, Stuart Tyson Smith, Mary Hancock and Gregory Wilson on grant “Conflict & Accommodation Across Global Borderlands.” Supported six graduate students in research and teaching integration for the academic year. Departments represented: Anthropology, History, Religious Studies, and Sociology

2004-07National Endowment for the Humanities

 $190,210. Principal Investigator on “We the People” grant for the creation of SAR Website “Southwest Crossroads: Histories and Cultures of the Southwest Borderlands.” [www.southwestcrossroads.org](http://www.southwestcrossroads.org)

2004National Science Foundation

 $95,000. Co-PI on grant “Who Is the Past? Collaborative Research into Cultural Affiliation at Chaves-Hummingbird Pueblo, Bernalillo County, New Mexico.” Grantee: Department of Anthropology, Southern Methodist University.

2001-2002University of California System, Office of the President

 $5,000. Multi-Campus Research Incentive Grant “Creating an Institute for Borderland Studies at UCSB.”

2000-2001 National Endowment for the Humanities

 $40,000. Resident Scholar Fellowship, School of American Research, Santa Fe, New Mexico.

1998-1999 National Endowment for the Humanities

 $40,000. Research Fellow, School of Social Science, Institute for Advanced Study, Princeton, New Jersey.

1994-1995 National Endowment for the Humanities

 $32,000. Dissertation Fellowship #94-063.

**PRIZES & HONORS**

2017 American Society for Ethnohistory

 **Erminie Wheeler-Voeglin Award** for best book-length contribution to ethnohistory, for *Mesa of Sorrows: A History of the Awat'ovi Massacre.*

2017 Western History Association

 **Caughey Western History Prize** for the most distinguished book on the American West, for *Mesa of Sorrows: A History of the Awat'ovi Massacre.*

2003 Organization of American Historians

 **Frederick Jackson Turner Award** for best first book in American History, for *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*

2003 Columbia University

 **Bancroft Prize** for distinguished book in American History, for *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands.*

2003 Society of American Historians

 **Francis Parkman Prize** for best book in American History, for *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*

2003 Western History Association

 **W. Turrentine Jackson Award** for best first book in the history of the American West, for *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*.

2003 Gilder-Lehrman Center for the Study of Slavery, Yale University

 **Frederick Douglass Prize, Second,** for best non-fiction book on the study of slavery, resistance, and abolition, for *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*.

2003 American Society for Ethnohistory

 **Erminie Wheeler-Voegelin Prize** for best book-length contribution to the field of Ethnohistory, for *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*.

2003 Denver Public Library

 **Caroline Bancroft Honor Book** for outstanding book in the history of the American West, for *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*.

2003 Arizona State Historian

 **Southwest Books of the Year***, Top Ten Award*, for *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*.

2002 Western History Association

 **Bolton-Kinnaird Award**

 Best essay on the history of the Spanish Borderlands of North America, for "'Lest We Go in Search of Relief to Our Lands and Our Nation': Customary Justice and Colonial Law in the New Mexico Borderlands, 1680-1821,” in *The Many Legalities of Early America*, Bruce Mann and Christopher L. Tomlins, eds.

## 2000 Western History Association

#  **Arrell Morgan Gibson Award**

 Best essay on the history of Native Americans for "Violence, Justice and State Power in the New Mexican Borderlands, 1780-1880," in *Power and Place in the North American West*, Richard White and John M. Findlay, eds. (University of Washington Press).

1997 Coalition for Western Women's History

 **Joan Jensen-Darlis Miller Award**

 Best journal article on the history of women in the American West.

 "This Evil Extends Especially...to the Feminine Sex: Negotiating Captivity in the New Mexico Borderlands," *Feminist Studies* 22:2 (summer, 1996).

1995 American Indian Studies Consortium, Western Michigan University

 **Best Graduate Student Essay** for "'This Evil Extends Especially...to the Feminine Sex: Negotiating Captivity in the New Mexico Borderlands"

**PROFESSIONAL & SCHOLARLY ACTIVITIES**

2024 “Indigenizing Athens” for the Athens Town Committee, Colonial Dames of America, Athens, GA Jan. 18, 2024.

2023 Review Committee member, Brining Professorship in French, UGA, Nov. 29.

2023 “Indigenizing Athens,” presentation for Historic Oglethorpe County, Oglethorpe County Library, Nov. 28

2023 “Indigenous Presence on UGA Campus,” walking tour for Residential College, UGA. Nov. 13.

2023 Florida State University, ASE Session “**Re-examining Archives of Slavery in the Nineteenth-Century Native South and Southwest.” Discussant, Nov. 2**

2023 Florida State University, ASE Session “**Partnering with Indigenous Nations, Tribal Historical Preservation Offices**,” Session Sponsor, Chair & Discussant, Nov. 2

2023 Lyndon House Cultural Center, “Reclaiming Athens’ Indigenous Past & Present: Consultation & Collaboration.” Oct. 17

2023 Georgia Tech University, “This Land Before Georgia Tech: Exploration of Indigenous Histories and Knowledge,” Keynote for 2023 Diversity Symposium, Atlanta, September 20.

2023 University of North Alabama, “Indigenizing Athens: A Public History Practicum,” graduate student workshop, August 28, Florence, AL.

2023 *buffalo soldiers: reVision*: public history and art exhibit at Fort Garland Museum, Fort Garland, Colorado. Collaborative Public Humanities & Arts installation with artist Chip Thomas, for Historic Colorado with the support of the National Endowment for the Humanities. (June 24)

2023 “Reckoning with University Land Grab/Settler Colonial Legacies,” Texas A&M University, Arlington, TX. Invited consulting speaker. (May 22-23)

2023 “Indigenizing Athens,” multi-media presentation at National Council on Public History annual meeting, Atlanta, GA. Roll-out of installation prepared for Historic Athens Visitor Center (nine grad student presenters). (April 13-15)

2023 “Comparative Multi-ethnic Predation in Borderland Contexts,” co-authored with Catherine Cameron, University of Colorado, for presidential session *Interrogating Dimensions of Military Organization in non-State Societies*, Society for American Archaeology Annual Meeting, March 29-31, Portland, OR (3/29)

2023 “From Toraigh Island to Tensawattee: a Cherokee Lineage Odyssey,” chapter *from* *Picketwire* presented at the NYU Atlantic History Seminar, Nicole Eustace, Chair. (3/28)

2023 “Indigenizing Athens,” lecture and discussion for the Rotary Club, Athens Country Club (3/15)

2022 “Indigenizing Athens,” lecture and discussion for UGA Career Diversity Center, (10/28)

2022 National Endowment for the Humanities, Fort Garland Museum

 and Cultural Center, Fort Garland, Colorado.

 Consultation for 9th Cavalry USCT exhibit and interpretation (6/2, 9/14-15)

2022 History of Slavery at UGA: Tell The Whole Story, Athens, GA.

 Board member and speaker, 2nd Annual Symposium (5/21)

2022 University of West Virginia, Morgantown, WV

 Manuscript Review Seminar, Max Flomen, “War, Revolution, and Alternative Emancipations in the Borderlands.” With Dr. Andrés Reséndez. (5/14)

2021 William P. Clements Center for Southwest Studies, SMU, Dallas, Texas

 Manuscript Workshop, Adam Fulton Johnson, “Indigenous Knowledge and the Politics of Documentation in the American Southwest.” (10/23)

2021 Department of History, Univ. of Texas, Austin

 Graduate Research Workshop, Jesse Ritner, “Skiing on the Sacred: the San Francisco Peaks, Indigenous Rights, and the U.S. Ski Industry.” (10/18)

2021 Western History Association, Portland OR

 Session Discussant: “South Meets West: Examining Federal Power & Policies after the Civil War.” (10/18)

2021 University of Nebraska, Lincoln

 Pauley Symposium and Rawley Graduate Conference in the Humanities

 Panelist and Keynote Speaker: “The Role of Historians & the Humanities in Times of Crises.” (10/7/8)

2021 University of Alabama, Tuscaloosa

 Osher Lifelong Learning Institute lecture, “Indian Enslavers in the Southeast.” (10/5)

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2021 History Colorado: Fort Garland, CO

 “The Tomorrow of Violence: Slavery, Kinship, and Community in the

 Borderlands.” Keynote for History Colorado Exhibit

 *Unsilenced: Indigenous Enslavement In Southern Colorado*. (9/30)

2021 National Museum of the American Indian: Smithsonian Institution

 “The Other Slavery: Histories of Indian Bondage from New Spain to the Southwestern United States.” Symposium Panelist (9/25-27)

2021 National Endowment for the Humanities

 Featured Speaker, “Borderlands of Southern Colorado”

 Teachers’ Workshop (6/22, 6/26)

2021 Society for American Archaeology, San Francisco, CA

 Festschrift comment for Dr. Catherine Cameron (4/15)

2021 Texas A&M University, College Station, TX

 AHA-sponsored grad workshop on publishing articles

 in scholarly journals (2/12)

2021 Agnes Scott College, Atlanta, GA

 Senior Seminar on *TPH* and Campus Slaveries Roundtable (2/4)

2020 Western History Association, Albuquerque, NM

 Invited Discussant, “West by Southwest.” 10/17)

2020 Western History Association, Albuquerque, NM

 Invited panelist, “New Mexico as Meeting Ground of Cultures.” (10/15)

2020 Western History Association, Albuquerque, NM

 Invited Consultant, “New approaches to Native American History in our National Parks.” (10/14)

2020 Chair, Richard B. Orsi Prize Committee. *California History*

2020 Georgia Tech University, Atlanta, GA

 Keynote Speaker, Phi Alpha Theta Banquet (rescheduled)

2020 University of West Georgia, Carrollton, GA

 Seminar on History of Slavery at UGA project (2/26)

2019 Western History Association, Las Vegas, NV

 Session Organizer and Discussant: “Unholy Union: Southern History meets

 Western History.” (10/18)

2019 University of Alabama, Tuscaloosa

 Seminar in Interdisciplinary Historical Writing (10/3)

2019 National Council on Public History, Hartford, CT. Invited session: “How to publish in *The Public Historian.”* (3/29)

2019 University of Georgia, Athens

 Invited Lecture: “There, and Back Again: Traversing Histories Across the North American ‘Souths’.” (2/21)

2018 UC Santa Barbara, Santa Barbara CA

 Anthropology Brown Bag: “Trauma, Memory, Narrative”

2018 Flintridge Preparatory, Altadena, CA

 Invited undergraduate lecture: “Indians, Cattle, Cowboys & Slaves in the Transborder West.” (11/29)

2018 University of Alabama, Tuscaloosa

 Invited undergraduate lecture: “From Cold War to Red Power: Termination, Relocation, and Indian Civil Rights.” (11/1)

2018 Western History Association, San Antonio, Texas

 Moderator & Comment, “Reimagining Expansion: New Narratives of Race, Gender, and Violence.” (10/19)

2018 Robert Penn Warren Center for the Humanities, Vanderbilt Univ.

 Final seminar talk: “Veins & Arteries beneath the Breasts of the World.”

 (5/2)

2018 Pennsylvania State University, State College, PA

 Invited faculty, Many Wests manuscript workshop, for Patricia Norby’s “Water, Bones, and Bombs: Three Artists and the Fight for Northern New Mexico.” (4/4-6)

2018 Texas A&M University, Arlington, TX

 Keynote speaker for annual History Graduate Student Conference. “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (3/23)

2018 Fort Lewis College, Durango, CO

 Keynote speaker for annual Reece Kelly History lecture. “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (3/13)

2018 Farm & Ranch Heritage Museum, Las Cruces, NM

 Keynote speaker for annual Buffalo Roast Fundraiser. “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (3/10)

2018 Mercer University, Macon, GA

 Invited Phi Alpha Theta lecture and seminar. “Phantoms Past & Present: One Writer’s Exploration in Haunted Histories.” (1/29)

2018 Mercer University, Macon, GA

 Historiography Seminar with Professor Doug Thompson, “Crossing Disciplines in Borderlands History.” (1/29)

2017 Western History Association, San Diego, CA

 Discussant: “Critiquing Federal Narratives: Chaco Canyon, Washita Battlefield, Whitman Massacre, and Royal Canadian Mounted Police.” (11/4)

2017 Southern Festival of Books, Nashville, TN

 Session host and comment: “The Storytelling Animal: How Stories Make Us Human,” with Jonathan Gottschall (10/13)

2017 Carson McCullers Center, Columbus State Univ., Columbus, GA

 “The Mystery of Stark Alley,” installation with Selvage Art Collective

 (10/1)

2017 Middle Tennessee State University, Murfreesboro, TN

 Invited Lecture: “Slavery, Kinship, and Community in the Southwest Borderlands–and beyond.” (9/21)

2017 Vanderbilt University, Nashville, TN

 Invited lecture in Daniel Usner's Native American History course: “Time, Culture, and Narrative in *Mesa of Sorrows."*(9/8)

2017 University of West Georgia, Carrollton, GA

 Invited lecture, Museum Studies program: “Evolving Public Museums in the 21st Century.” (8/24)

2017 Hopi Cultural Center, Second Mesa, AZ

 Two-day consultation with Lomatsa'ni (Judge Delfred Leslie), pipe- keeper of Tobacco Clan, Walpi Village, on Tda'pbolo and Asa Clan narratives. (7/24-25)

2017 Art & College of Creative Studies Artist Colloquia Series, UCSB

 Coordinator and Respondent: Sabra Moore and Jennifer Vanderpool

2017 Public History Vision Colloquium, UCSB

 Organizer and Moderator. Professional alumni retreat to rethink the graduate curriculum in association with NEH Next Generation Grant. (5/19)

2017 Baltic Borderlands Research Conference, Greifswald University, Germany

 Invited Keynote: “We Were Wanderers Again: Displacement, Diaspora, and Uncertain Justice in the Southwest Borderlands of North America: AD 1017 to 2017.” (5/04)

2017 National Council on Public History Annual Meeting, Indianapolis, IN

 Session Facilitator & Discussant: “Iowa Native Spaces.” (4/21)

2017 National Council on Public History Annual Meeting, Indianapolis, IN

 Session Organizer & Facilitator: **“**Open Knowledge/Open Access/Open Heritage.” (4/21)

2017 Mercer College Macon, GA

 Invited Skype Graduate Seminar: discussion of *Mesa of Sorrows* and careers in Public History (4/18)

2017 School of Law, Willamette Univ., Salem, OR

 Invited AIA lecture “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (04/06)

2017 Department of History, UC Davis, Davis, CA

 Invited Lecture: “Haunted Collections & Disorderly Archives: The Challenge of making ‘History’ across Communities.” (02/23)

2016 Crown Faculty Center, Colorado College, Colorado Springs, CO

 Invited Crown manuscript workshop discussant: Eric Perramond, “Unsettled Waters: Governance, Justice and the Future of Water in New Mexico.” (12/08-09)

2016 Cornerstone Arts Center, Colorado College, Colorado Springs, CO

 Invited Lecture: “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (12/08)

2016 American Society for Ethnohistory, Nashville, TN (11/10)

 Session organizer: “Race, Place, and Native Space: Interdisciplinary Studies at UCSB.”

2016 American Society for Ethnohistory, Nashville, TN (11/10)

 Invited discussant: “Contested Spaces in the Spanish Borderlands.”

2016 National Museum of African American History and Culture, Washington DC. Invited Editorial Board meeting, *The Public Historian,* discussion of special issue for the 40thAnniversary of the Association of Black Museums, 2018 (10/28)

2016 Iowa City Book Festival, Iowa City

 Book reading, Panel Discussion, Signing at Prairie Lights (10/8)

2016 Obermann Center for the Humanities, University of Iowa, Iowa City

 Invited Public History Graduate Seminar (10/7)

2016 University of Colorado, Boulder, CO (9/20)

 Invited Lectures: ““Haunted Collections and Disorderly Archives: the Challenge of Making ‘History’ across Communities,” (Anthropology); “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo,” (Center of the American West).

2016 University of Northern Colorado, Greeley, CO (9/19)

 Invited lectures: “Historiography of the Borderlands,” (Classroom) and “Colonial Entanglements in Mexico’s El Norte” (Faculty Seminar).

2016 University of Georgia, Athens, GA

 Invited Lecture: “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.”

2016 University of West Georgia, Public History Program, Carrolton, GA

 Invited lecture: “Haunted Collections and Disorderly Archives: The Challenge of Making ‘History’ across Communities.” (9/1)

2016 Pueblo de Abiquiú Library and Cultural Center, Abiquiú, NM

 “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (7/15)

2016 Embudo Public Library, Embudo, NM

 “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (7/14)

2016 SMU-in-Taos, Fort Burgwin Research Center, Taos, NM

 “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (7/12)

2016 Southwest Seminars, Santa Fe, NM

 “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (7/11)

2016 Crow Canyon Archaeological Center, Cortez, CO

 “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.” (7/8)

2016 Hopi Cultural Preservation Office, Kykotsmovi, AZ (7/7)

 Discussion of 2nd edition and transfer of Archive, *Mesa of Sorrows.*

2016 Columbia Law School, Law & Humanities Junior Scholars Workshop, (hosted at UCLA School of Law). Invited Paper Discussant: Gwendolyn Gordon, “Who Speaks the Culture of the Corporation?”

2016 Santa Barbara Trust for Historic Preservation, Santa Barbara, CA

Invited benefit lecture: “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.”

2016 University of California, Santa Barbara, Santa Barbara, CA

 Invited talk, Identities Research Focus Group.

 “Orthodoxy and Heterodoxy at Awat’ovi Pueblo.”

2016 University of Tulsa, Tulsa, OK

Invited Lecture: “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.”

2016 University of Oklahoma, Norman, OK

Invited Lecture: “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.”

2016 American Association of Physical Anthropologists, Atlanta, GA

Invited poster session: *Blood in the Villages: Bioarchaeological and Forensic Evidence for Massacres.*

Poster: “Enigmatic Interments at Awat’ovi Pueblo.”

2016 Organization of American Historians, Providence, RI

 Invited session: “Climate Change: How do we know what we know?”

 Paper: “Anti-fracking at the community level, Chama Valley, NM.”

2016 Ancient Borderlands Conference, VIII, UCSB

 Session comment: “Fashioning Identity through Fiction and Narrative.”

2016 University of Calgary, Calgary, Canada

 Invited Skype Seminar: “Books that Rocked my World.”

2016 Charles Redd Center for the American West, BYU, UT

Invited Annaley Naegle Redd Lecture: “Mesa of Sorrows: Archaeology, History, and the Ghosts of Awat’ovi Pueblo.”

2016 Texas A&M University, College Station

 Invited Skype Seminar: “Borderlands Trends.”

2016 History Colloquium, UCLA Los Angeles, CA

 Invited Speaker: “Peter Nabokov’s *As the World Moves.”*

2016 American Historical Association*,* Atlanta, GA

Session Chair and Comment: “Beyond Zomia: Merchants, Migrants, and States in the Highlands of Southwest China, 1600–1900.”

2015 Early Modern Studies Institute, USC, Pasadena, CA

 Invited speaker, American Origins Seminar (*Mesa of Sorrows)*

2015 Pueblo de Abiquiú, NM

 Invited Lecture: “Abiquiu as a World Heritage Migration Site.”

2015 Santa Barbara Trust for Historic Preservation, Santa Barbara, CA

Invited lecture: “When Worlds Collide: Fracking and Community in Rio Arriba, NM.”

2015 Women, Gender, Sex: A Conference in Honor of Patricia Cline Cohen,

 UCSB. Session Chair: “History in Public.”

2015 Society for American Archaeology, San Francisco, CA

Invited discussant: “Community Formation and Integration in Colonial California.”

2015 Society for American Archaeology, San Francisco, CA

 Community workshop: “Chama Basin Archaeology & History”

2015 Miami University of Ohio, Oxford, Ohio

 Invited lecture: “American Ilium: The Rise and Fall of Awat’ovi Pueblo.”

2015 Society for Applied Anthropology, Pittsburg, PA

 Invited Paper: “Vital Threats: Community-Based Resistance to

 Fracking in the Chama Basin, New Mexico.”

2015 American Historical Association, NY, NY

 Invited session organizer and chair: “History Meets Archaeology.”

2014 Western History Association, Newport Beach, CA

Invited Speaker for Teaching American History session: “Continental Drifts: Space, Time and Migration in the Greater Southwest.”

2014 American Society for Ethnohistory, Indianapolis, IN

Invited session organizer and chair: “Indians in Unexpected Places – a Decade of Discovery.”

2014 St. John’s College, Santa Fe, NM

 Invited Dean’s Lecture: “A Tale of Two Cities (and their Destruction): History and Epic at Awat’ovi and Troy.”

2014 Teaching American History, U.S. Dept. of Education, Santa Fe, NM

 Invited Faculty: “Southwest Migration History Symposium”

2014 University of Iowa, Iowa City, IA

 Obermann Center for the Humanities Invited Lecture: “Vital Exchanges: Community-centered Strategies for the Public Humanities;” Invited faculty/grad seminar, “Women, Men, and Cycles of Evangelism in the Southwest Borderlands.”

2014 University of California, Santa Barbara

 Invited Lecture: “Species of Silence: things unsaid about the ‘annihilation of the converted Indians and Aguatubi’.”

2014 National Council on Public History, Monterey, CA

 Invited Discussant: “Representing Early California: Rethinking Public Images of Colonialism and Indigenous Experience.”

2014 University of Texas, Austin, Austin, Texas

 Invited Lecture: “Species of Silence: Things unsaid about the

 ‘Annihilation of the converted Indians of Aguatubi.’”

2014 Ghost Ranch Conference Center, Abiquíu, NM

 Invited Speaker, JanTerm curriculum, “Abiquiu as World Village:

 Migration and Place-Making in the Chama Valley.”

2013 Old Santa Fe Association, Santa Fe, NM

 Keynote address for annual meeting, “The Importance of Historical Preservation.”

2013 Arts & Humanities Institute, IUPUI, Indianapolis, IN

 Invited lecture: “Women, Men, and Cycles of Evangelism in the Southwest Borderlands.”

2013 Western History Association, Tucson, AZ

 Invited Discussant: “Contested Identities and Cultural Hegemony in the Southwest Borderlands.”

2013 Whitman College, Walla Walla, WA

 Bierman Endowed Lecture: “Women, Men, and Cycles of Evangelism in the Southwest Borderlands.”

2013 Department of Classics, University of Colorado, Boulder

 Invited conference Envoi, “What is a Slave Society?”

2013 Center for the Humanities, UC Merced, Merced, CA

 Inaugural Seminar, “Women, Men, and Cycles of Evangelism in the Southwest Borderlands.”

2013 Omohundro Institute of Early American History & Culture, Baltimore, MD Invited Speaker: “Roundtable on The Interior West.”

2013 Santa Barbara Museum of Natural History, Santa Barbara, CA

 Invited Lecture: “The Desert Stones Speak: Cycles of Evangelism in the Southwest Borderlands, A.D. 750 to 1750.”

2013 New York University, NY, NY

 Invited speaker, Dean of Graduate Studies Workshop:

 “New Directions in Borderlands History.”

2013 School for Advanced Research, Santa Fe, NM

 Membership Lecture: “Women, Men, and Cycles of Evangelism in the Southwest Borderlands.”

2013 American Historical Association, New Orleans, LA

 Session Chair and comment: “Workshop on War and Slavery.”

2012 Colloquium in Anthropology and History, UC Santa Barbara

 Invited Speaker: “Debating the Dinétah: Navajo Borderlands across Space and Time.”

2012 Western History Association, Denver, CO

 Invited Panelist: “Indigenous-Defined Borderlands: Boundaries and Landscapes.”

2012 The Humanities Institute, UCSB, Santa Barbara, CA

 Invited session chair: “Ancient Borderlands Conference III.”

2012 The New School for Social Research, NYC

 Invited speaker, Department of Anthropology: “SAR’s new initiatives in anthropology.”

2012 New York University, NYC

 Invited speaker, Department of Anthropology: “SAR’s new initiatives in anthropology.”

2012 Columbia University, NYC

 Invited speaker, Department of History: “SAR and Indigenous Peoples.”

2012 El Rancho de las Golondrinas, La Cienega, NM

 Invited lecture: “Captives in the Slave System of the Southwest Borderlands.”

2011 Southern Historical Association, Baltimore, MD

 Invited Session Discussant: “Indians as Slaves and Slaveholders.”

2011 University of California, Santa Barbara

 Invited Keynote, Ancient Borderlands Multi-Campus Research Group.

2011 New Mexico History Museum, Santa Fe, NM

 Invited Lecture: “Captive Women in the Slave System of the Southwest Borderlands.”

2011 Pennsylvania State University, State College, PA

 *Shifting Frontiers of Late Antiquity IX*

 Discussant: “Reflections on the work of Thomas Sizgorich.”

2011 Humanities Research Institute, University of California, Irvine.

 Guest Faculty for program “Holy Wars Redux: the Crusades, Futures of the Past, and the ‘Clash of Religions’.”

2011 Native American and Indigenous Studies Conference, Sacramento, CA

 Session Chair and Discussant, “Relationships.”

2011 Columbia University, Department of History, invited faculty lecture, symposium on “Geographies of US History: Borderlands.”

2010 American Anthropological Association, New Orleans, LA

Invited Discussant: "Circulating through us all: Violence, Trauma, and Memory in the (Re)Ordering of Society."

Workshop Chair: "Turning the Dissertation into a Book."

2010 Texas Tech University, Lubbock, TX

Guest Lecturer, "'There was an aspect...that was, perhaps, darker:' Cycles of Evangelism in the Southwest Borderlands, AD 750 to AD 1750."

2010 Pennsylvania State University, State College, PA

Invited Presenter, seminar on "Cultures of Honor."

2010 Carnegie Mellon University, Pittsburgh, PA

Guest Faculty, seminar on "Captives & Cousins."

Guest Lecturer, "Connecting with Indigenous Communities through Indigenous Art Collections."

2010 University of Minnesota, Minneapolis, MN

Invited lecture: *"*Meaning in Microcosm: Narrative, Scale, and Disciplinary Poaching"

2010Native American and Indigenous Studies Conference, Tucson, AZ

Session Chair: Indigenous Ethnomusicology.

2010Society for American Archaeology, St. Louis, MO

Invited Discussant for symposium on “Vecino Archaeology.”

2010Department of Anthropology, University of Colorado, Denver

Invited Speaker: “New Directions in Borderlands Studies.”

2010Center for Humanities & the Arts, University of Colorado, Boulder

Keynote Address: “Continental Drifts: Space, Time, and Migration in the Greater Southwest.”

2010School for Advanced Research, Santa Fe, NM

Colloquium: “One Revolt Two Revolts, Three Revolts, More? Cycles of Religious Evangelism and Popular Response in the Puebloan Southwest.”

2010American Historical Association, San Diego, CA

Invited Roundtable: “New Directions in Anthropology & History.”

2009 Teachers’ Academy, Jackson, Missouri

Lead faculty on Teaching American History grant, “Confluence & Crossroads: Rivers as Avenues of Change in American History.”

2009 Huntington Library, San Marino, CA

Ray Allan Billington Lecture, “Mesa of Sorrows: Archaeology, Prophecy, and The Ghosts of Awat’ovi Pueblo.”

2009 Society for American Archaeology, Atlanta, GA

Invited discussant: Opening Plenary “Archaeology Beyond Archaeology.”

2009 Organization of American Historians, Seattle, WA

Session Chair & Discussant, “Systems of Slavery on North American Borderlands.”

2009 American Historical Association, NY, NY

Session Chair, “African Americans, Native Americans, and Narratives of Citizenship.”

2008 American Society for Ethnohistory, Eugene, OR

Invited Discussant, “Making History: Memory, Identity, and Politics in Historical Production.”

2008 University of Massachusetts, Amherst, MA

Keynote speaker for conference, “Landscapes of Violence: Conflict and Trauma through Time.”

2008 University of California, Santa Barbara, CA

Keynote speaker for conference, “Ancient Borderlands.”

2008 New Mexico Heritage Preservation Alliance, Taos, NM

Keynote Speaker: “Friction: Conflict & Creativity in the American Southwest.”

2008 The British Museum, London, UK

Keynote Speaker for conference, “Adoption, Captivity, and Slavery.”

2007 Salon Santa Fe, Bishop’s Lodge, NM

Invited Lecture: “Friction: Conflict & Creativity in the American Southwest.”

2007 American Society for Ethnohistory, Tulsa, OK

Invited Discussant, “Indian-Hispanic Community Formation.”

2007 University of Texas, Austin, TX

Distinguished Lecture Series: “Friction: Conflict & Creativity in our

American Southwest.”

2007 Crow Canyon Archaeological Center, Cortez, CO

Distinguished Lecture: “The American Southwest: Our Troubled Paradise.”

2007 Radcliffe Institute for Advanced Study, Harvard University

Invited Seminar: “The Place of Native Americans in US History.”

2006 American Society for Ethnohistory, Williamsburg, VA

Session Chair: “Cultural Intersections: Mediations among Africans,

Europeans, and Indians.”

2006 Foundations of Archaeological Inquiry, Snowbird, UT

Invited Discussant, *Invisible Citizens: Slavery in Ancient Pre-State Societies,* sponsored by the University of Utah Press.

2006 National Hispanic Cultural Center, Albuquerque, NM

Invited Speaker, Forum on *Mestizaje in New Spain*.

2006 School of American Research, Santa Fe, NM

Membership lecture, “Friction: Conflict & Creativity in our

American Southwest.”

2006 Mountains and Plains Museum Association, Taos, NM

Keynote speaker for annual meeting, “The American Southwest: Our Troubled Paradise.”

2006 KSFR Public Radio, Santa Fe, NM

Radio Café, “The Scholarly World of SAR.”

2006 Cañada Alamosa Institute, Monticello, NM

Lecture, “Slavery, Kinship, and Community in the Southwest Borderlands.”

2006 School of American Research, Santa Fe, NM

Women’s Voices lecture, “The Traffic in Women, Past & Present.”

2006 School of American Research, Santa Fe, NM

Yale Club lecture, “The American Southwest: Our Troubled Paradise.”

2006 School of American Research, Santa Fe, NM

Native Arts Forum, “Antelope Mesa: a Cultural Bridge?”

2006 Pennsylvania State University, State College, PA

Transnational History Speaker Series, “Mesa of Sorrows: Archaeology, Prophecy, and the Ghosts of Awat’ovi Pueblo.”

2006 USC School of Law, Los Angeles, CA

Conference: *New World Slavery: History, Redress, and Public Memory*.

Invited speaker: “Reparations, Redress and Racial Justice.”

2006 School of American Research, Santa Fe, NM

Colloquium: “Tribalism, Cosmopolitanism, and the Predicament of Belonging: the New York Times, SAR, and Cultural Heritage in the Twenty-first century.”

2005 Hulbert Center for Southwestern Studies, Colorado College, Colo. Springs, CO

*Andrew P. Norman Distinguished Lecture*

“Mesa of Sorrows: Archaeology, Prophecy, and the Ghosts of Awat’ovi Pueblo.”

2005 Native American Studies, University of New Mexico

*Crossings of Breath: Indigenous & Black Relations in North America*

Invited Lecture: “From Ignacio to the National: Thinking about the meaning of Native/African American Research.”

2005 Southwest Seminars, Santa Fe, NM

Lecture: “Kinship and Captivity in the SW Borderlands.”

2005 Eleventh Annual Omohundro Inst. Conference, Santa Barbara, CA

Discussant: “Colonialism: the North American View.”

2005 Organization of American Historians, San Jose, CA

State-of-the-Field Plenary: “Ethnohistory of North America.”

2005 School of American Research, Santa Fe, NM

Presidential Candidate’s Colloquium

“Mesa of Sorrows: Archaeology, Prophecy, and the Ghosts of Awat’ovi Pueblo.”

2005 Latin American and Iberian Institute, UNM, Albuquerque

Seminar: “Social Inequality in the Southwest Borderlands.”

2005 Program in American Cultures, Univ. of Michigan

Seminar & Lecture: “Violence, Gender & Identity in the American Southwest.”

2005 American Historical Association, Seattle, WA

Discussant, Presidential Plenary Session, “Engaged Histories: Africa and the Native Americas.”

2004 University of Kansas/Haskell Indian Nations University

Keynote Speaker at Ford Foundation “Shifting Borders of Race & Identity” Workshop.

2004 American Society for Ethnohistory, Chicago

Discussant: “Archaeology as Alternative Archive.”

2004 Cañada Alamosa Institute, Monticello, NM

Invited Lecture: “Slavery, Kinship, and Community in the Southwest Borderlands.”

2004 University of Arizona, Tucson

Invited Lecture: “Slavery, Kinship, and Community in the Southwest Borderlands.” Roundtable: “Mexican Historians engage *Captives & Cousins*.”

2004 KUTA Tucson, Arizona PBS

Featured Author, “Refleciónes” Bi-lingual TV Show.

2004 Native Cinema Showcase, Santa Fe, NM

Invited Panelist: “Sovereign Nations.”

2004 Teacher’s Academy, Northern Arizona University, Flagstaff, AZ

Workshop Leader: “Natives & Newcomers in the Southwest Borderlands.”

2004 SMU-in-Taos summer speaker series, Taos, NM

“Captives & Cousins in the Southwest Borderlands.”

2004 Descendants of the Freedmen Conference, Norman, OK

 Keynote speaker: “Confounding the Color Line: the Indian-Black Experience in North America.”

2004 USC School of Law, Los Angeles

Inaugural Conference of Working Group on Law & Slavery.

2004 Anthropology News, Vol. 45, No 5. (May)

“Knowledge Exchange: Slavery and Family in the Southwest Borderlands.” Stacy Lathrop, columnist. 24-25.

2004 History Workshop, Coronado State Monument, Bernalillo, NM

“Slavery, Kinship, and Community in the Southwest Borderlands.”

2004 National Park Service, Washington, DC

Closed circuit broadcast Staff seminar, “Readings in Colonial America.”

2004 Visiting Scholar Series, Clements Center for Southwest Studies, SMU

 “Mesa of Sorrows: Archaeology, Purity, and Prophetic Violence in the American Southwest.”

2004 Society for American Archaeology, Montreal, Canada

Discussant, “Historical Archaeology, Southwest Style.”

2004 Organization of American Historians, Boston

State of the Field Presidential Plenary “Colonial North America.”

2004 National Public Radio

Featured Commentary, “Brian LeBeau’s Talking History.”

2004 Historian’s Forum, New York Historical Society

“Captives & Cousins: Slavery, Kinship and Community in the Southwest Borderlands.”

2004 Visiting Faculty Lecture, Albuquerque Academy

“Slavery, Kinship, and Community in the Southwest Borderlands.”

2004 C-SPAN Booknotes

Featured Author, *Captives & Cousins*.

2004 Veryl Riddle Distinguished Lecture, Southeast Missouri State Univ.

“Borderland Paradox: Slavery, Kinship & Community in the American Southwest.”

2004 Colorado Historical Society, Membership Lecture Series

“Worlds Colliding: Slavery, Kinship, and Community in the Southwest Borderlands.”

2003 W.P. Whitsett Memorial Lecture, CSU Northridge

Invited Lecture: “Slavery, Kinship, and Community in the Southwest Borderlands.”

2003 NEH Graduate Curriculum Project, New Mexico State University

Lecture: “New Directions in Borderland History.”

2003 51st International Congress of Americanists, Santiago, Chile

Symposium co-organizer: “Interethnic Frontiers in the Americas.”

2003 Ninth Annual Omohundro Institute Conference, New Orleans, LA

Roundtable: “The New Continental History.”

2003 Chronicle of Higher Education Vol. XLIX, No. 36 (May)

Featured Scholar: “The Slave History You Don’t Know.” Scott McLemee, columnist. A14-A16.

2003 Second Annual Spanish Borderlands Symposium, Santa Barbara, CA

Organizer & Discussant: “At the Edge of Independence: The Spanish Borderlands of North America, 1776-1821.”

2003 Conference on Latin American History, Chicago, IL

Paper: “Paradox and Politics in Borderland Violence.”

2003 American Historical Association, Chicago, IL

Paper: “Belonging: Race, Place, and Citizenship across Nineteenth Century Borderlands.”

2002 School of American Research, Santa Fe, NM

Speaker & Discussant: “Captivity and Community in the Historic Southwest.” With Dr. Estévan Rael-Gálvez.

2002 Society for the History of the Early American Republic, Berkeley, CA

Invited Speaker, Plenary Session “The West in the Early Republic.”

2002 First Annual Spanish Borderlands Symposium, Santa Barbara, CA

Organizer & Discussant: “Presidios: Power & Persuasion in the Spanish Borderlands.”

2001 American Anthropological Association, Washington, DC

Paper: "Reading Bondage: Bodies, Texts, and Cultural Remains in the Slave System of the American Southwest."

2001 Navajo Studies Association, Flagstaff, AZ

Paper: "Captivity & Coercion: comparing Navajo and Araucanian Systems of Forced Labor."

2001 Pacific Coast Branch, AHA, Vancouver, CA

Paper: “Beyond Comparisons: The Poetics of Borderland Histories”

2000 University of Maryland

# Violence & Boundaries in Everyday Life: an Interdisciplinary Symposium

Organizer and Moderator

2000 Dartmouth College

*“Eating out of the Same Pot”: Relating Black and Indian (Hi)stories*

 Conference Speaker & Discussant

1989 Archaeological Ethics and the Treatment of the Dead, Vermillion, South Dakota

 “’There’s a slow train comin’: Archaeology’s Changing Role with the Passage of Nebraska’s *Unmarked Human Burial Sites and Skeletal Remains Protection Act*, With Roger Echo-Hawk.

**TEACHING**

2021-2022 University of Georgia

 Willson Center Fellow (Fall)

 HIST 2111: Early America to 1865 Survey

 HIST 8011: Graduate Research Seminar: (Re)turn of the Narrative

2019-2021 University of Georgia

 HIST 8010: Designing the Greater South Seminar

 HIST 3050: Native American History to 1840

 HIST 3055: Native American Revolutions (Honors)

 HIST 8010: Narrative Strategies in Historical Writing

2018-2019 University of California, Santa Barbara

 HIST/ANTH 176B Water & Culture in the American West

 HIST/ANTH 201WD Writing Borderlands Seminar

2017-2018 Sabbatical, Robert Penn Warren Center, Vanderbilt University

2016-2017 University of California, Santa Barbara

 ANT154: Ethnohistory of the Southwest Borderlands

 HIST292A: Pro-seminar in American History, to 1840

 HIST/ANTH176B: Water & Culture in the American West

2015-2016 University of California, Santa Barbara

 HIST292A: Pro-seminar in American History, to 1840

 ANTH296: Conflict and Accommodation across Global Borderlands

 HIST205: Graduate Research Seminar

HIST/ANTH176B: Water and Culture in the American West

ANTH154: The History and Anthropology of Philanthropy

ANTH196: Undergraduate Research Seminar, Anthropology

2014-2015 University of California, Santa Barbara

 HIST/ANTH 176B: Water and Culture in the American West

 ANTH102: The Anthropology of Slavery

 HIST202: Borderlands Theory Grad Seminar

2012-2013 University of California, Santa Barbara

 Graduate Seminar sponsored by Divisions of Social Sciences

 and Humanities & Fine Arts

 “Borderlands Theory in Anthropology and History”

2004-2005University of California, Berkeley

 Graduate Seminar, “The Many Colonialisms of North America.”

2003-2004University of California, Santa Barbara

 Graduate Seminar, “Thinking Anthropologically About History.”

2002-2003University of California, Santa Barbara

 Graduate Seminar, “Borders, Portals, and Hidden Passages: the Dynamics of Historical Identities.”

2001-2002University of California, Santa Barbara

 Lecture course, “American West in History & Imagination.”

 Lecture course, “Indigenous North America, to 1810.”

 Lecture course, “Indigenous North America, 1810-1910.”

 Lecture course, “Indigenous North America, 1910-21st century.”

 Undergrad Seminar, “Researching the American West.”

 Graduate Seminar, “Borderlands History and Anthropology.”

1995-2000 University of Maryland

 United States Survey to 1865
American West in History and Imagination
Native America in the Era of Colonialism, 1450-1810
Native America in the Era of Nation-building, 1810-1910
Native America in the Twentieth Century
Comparative Slavery: Africa and the Americas (with Bill Bravman)
Honors Colloquium: Violence and Law in America
Research Seminar in Native American Ethnohistory (Undergraduate)
Frontiers and Boundaries in North American History (Graduate Seminar)
General Seminar in American History (Graduate Seminar)
Ethnicity, Identity and Nation (Graduate Seminar, with Hayim Lapin)

**ADMINISTRATIVE & BUSINESS EXPERIENCE**

2005-13 President, School for Advanced Research, Santa Fe, NM

 Provided leadership to celebrate SAR’s Centennial in 2007, worked with Board of Directors to create five-year Strategic Plan, and rebranded the SAR from the “School of American Research” to School for Advanced Research to better reflect the global reach of our programs. Worked with the Board to raise $9.3m in Centennial gifts, pledges, and bequests. Elevated national profile of SAR faculty with hiring of Dr. John Kantner (vice president for academic and institutional advancement) and Dr. Cynthia Chavez Lamar (director, Indian Arts Research Center), as well as prominent appointments to Senior Scholar program, Dr. Linda Cordell and Dr. Dean Falk. Since 2007, worked with advancement team to secure $5.856m in program and capacity-building grants to increase SAR’s support of international fellows and seminars, Indigenous scholars, artists and interns, and infrastructural improvements. Doubled the number of residential and seminar researchers supported each year, presented balanced budgets during the economic downturn, and maintained full staff employment by implementing progressive compensation adjustments. Formalized SAR’s status as named beneficiary of the $3 billion Anne Ray Charitable Trust. In 2012, completed negotiations and oversaw $1.8m purchase of 7.44 acres of undeveloped property adjoining the current campus, which doubled the School’s landholdings and assured space for future expansion in the 21st century.

2002-05 Director, SAR Press, School for Advanced Research, Santa Fe

 Led the revitalization of one of the most distinguished small presses (est. 1908) in the sector, serving both the academic and popular markets. Hired Executive Editor, Business Manager, and warehouse staff. Increased sales and print productivity more than 200% in three years. Created and launched new series in archaeology for popular audiences and new titles in American Indian Arts and community engagement.

1981-89 Production Graphics, and Spartacus Press, Inc., Boulder, CO

 Entrepreneurial small businessman in the Denver Metro area, concentrating in graphics, advertising, and niche publishing. Major accounts included Storage Technology, Marmot Mountain Works, Lowe Alpine, The Denver, and numerous real estate development companies. Specialized in corporate identities, product strategies, and creating efficiencies in concept-to-design-to- print work flows. Sold businesses in order to pursue graduate education in California.

**PROFESSIONAL SERVICE**

**Tenure Dossier Reviews**

Austin College (English)

Arizona State Museum (Curatorial)

Arizona State University (History, History)

Barnard College (History)

Brown University (American Cultures)

Colorado College (Faculty Manuscript Workshop)

Columbia University (Anthropology)

Columbia University (History)

Davidson College (History)

Harvard University (Anthropology)

Harvard University (Finalist Review 2018, History)

Hamilton College (History)

Indiana University (History)

Kennesaw State University (History)

Oklahoma State University (History)

Northwestern University (History)

Rice University (History)

Southern Methodist University (History)

Stanford University (History)

Syracuse University (Anthropology)

Texas A&M University (History)

Texas A&M University (History)

Texas Tech University (History)

UNC Chapel Hill (History)

University of California, Berkeley (Anthropology)

University of California, Santa Cruz (History, Anthropology)

University of California, Irvine (History)

University of California, Los Angeles (Black Studies)

University of California, Merced (Social Sciences, Humanities, & Arts)

University of California, Merced (Social Sciences, Humanities, & Arts)

University of California, Riverside (History)

University of California, Santa Barbara (Div. Humanities)

University of California, UCOP (PPD Greg Gonzales, 2016)

University of Cincinnati (History)

University of Colorado (Anthropology)

University of Georgia (History)

University of Illinois, Urbana-Champagne (History)

University of Illinois, Urbana-Champagne (Admin)

University of Massachusetts, Amherst (History)

University of Michigan (American Cultures)

University of Michigan (History)

University of Minnesota (History)

University of Minnesota (History)

University of Minnesota (History)

University of New Mexico (Anthropology)

University of North Florida (Anthropology)

University of North Texas (History)

University of Oklahoma (History)

University of Pennsylvania (History)

University of Pittsburg (History)

University of Texas, San Marcos (History)

University of British Columbia (Anthropology)

University of Victoria (Anthropology)

York University, CANADA (History)

**Scholarly Award Committees**

*California History,* Orsi Prize

*Western History Association*, Vicki L. Ruiz Award

*Wheeler-Voegelin Award,* American Society for Ethnohistory

**Grant/ee Reviews**

Ford Foundation

Guggenheim Foundation

MacArthur Foundation (4)

Mendell Fellowships, UC Santa Barbara

National Endowment for the Humanities

National Geographic Society

Royal Society of New Zealand: Marsden Fund/Te Pûtea Rangahau A Marsden.

**Manuscript Reviews**

British Archaeological Publishing, Oxford, UK

Harvard University Press

NYU Press

Oxford University Press

Southern Illinois University Press

Yale University Press

University of Pennsylvania Press

University of Oklahoma Press

University of Pennsylvania Press

University of California Press

University of Nebraska Press

University of North Carolina Press

University of Toronto Press

University of Utah Press

University of Washington Press

*American Antiquity*

*American Historical Review*

*Ethnohistory*

*International Journal of Historical Archaeology*

*Journal of American History*

*Journal of Arizona History*

*MAI Journal: A New Zealand Journal of Indigenous Scholarship*

*Museum Anthropology*

*Pacific Historical Review*

*Slavery & Abolition*

*Western Historical Quarterly*

Dept. Service

Anthro:

 Undergraduate Advisor (2018-19

 Political Anthropology Search Chair (2016-17)

 Erasmus Fund Selection Committee, 2017

 SAAB Wing Convener (W 2017)

 Fundraising Committee (Ongoing)

History:

 Ad Hoc P&T committee, 2018-19

 Americanist Caucus (and Grad Selection) Convener, 2017

 Undergraduate Curriculum Committee

 American Slavery search co-Chair, 2015-16

 History Associates Liaison 2014-18

UCSB Service:

 Committee on Academic Personnel 2016-17

 Grad-Slam Judge, 2017

 Slavery, Captivity and the Meaning of Freedom RFG (2015-2017)

UC-wide Service

 UC Davis, Anthropology Undergraduate Curriculum Review (Feb. 2017)

UGA Service

 Institute for Native American Studies, Chair Search Member, (2022-23)

 Project Executive Board, History of Slavery at UGA (2019-22)

 Graduate Research Award Committee (2020-22)

 Search Committee Member, Anthropology/Archaeology (2021)

 History/African American Studies, Search Committee co-Chair (2020-21)

 Humanities Review Committee (2020-2223, Chair)

 INAIS, Steering Committee (2021-22)

 Member, UGA Press Editorial Board (2020-22)

 Member, University Promotion & Tenure Committee (2020-22)

 Founder, Gable Graduate Editorial Internship, *The Public Historian*