

STEPHEN BERRY

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University of Georgia
Athens, GA 30602

CURRENT POSITION

Gregory Professor of the Civil War Era. Department of History. University of Georgia.
Secretary-Treasurer, Southern Historical Association.
Co-Director, Center for Virtual History (eHistory.org). University of Georgia.
Associate Academic Director for Digital Humanities, Willson Center for Humanities and Arts.
University of Georgia.
Co-Editor, *UnCivil Wars* series. University of Georgia Press.

EDUCATION

PhD in History (2000). University of North Carolina. Chapel Hill, NC.
MA in History (1993). University of North Carolina. Chapel Hill, NC.
BA in History (1990), Summa cum laude. Rollins College. Winter Park, FL.

CURRENT RESEARCH PROJECTS

CSI Dixie: The View From the South's County Coroner's Offices, 1800-1900. Online at csidixie.org. Winner, Digital Innovation Award, American Council of Learned Societies. Favorable notices in *Slate*, *The New York Times*, and *The Chronicle of Higher Education*.

Big, Bad Data and the Birth of Death as We Know It. The 2017 Brose Distinguished Lectures, Pennsylvania State University.

A Strange and Fearful Being: Edgar Allan Poe and the Art of Self-Destruction.

Black Prince: The Emancipated Life of Prince Rivers of South Carolina.

PAST PUBLICATIONS: BOOKS

House of Abraham: Lincoln & the Todds, A Family Divided By War (Houghton Mifflin, 2007). Book of the Month Club main selection for March 2008. History Book Club and Military Book Club alternate selection. *Publisher's Weekly* starred review. Designated a *We the People* project by the National Endowment for the Humanities. Chosen by Owensboro Community and Technical College for its campus-wide Common Reading program.

All That Makes a Man: Love & Ambition in the Civil War South (Oxford University Press, 2003). Finalist for the 2004 Peter Seaborg Award for Civil War Scholarship.

PAST PUBLICATIONS: EDITED VOLUMES

Practical Strangers: The Courtship Correspondence of Nathaniel Dawson and Elodie Todd, Sister of Mary Todd Lincoln (University of Georgia Press, 2017).

A House Dividing: The Lincoln-Douglas Debates of 1858 (“Dialogues in American History” series, Oxford University Press, 2015).

Weirding the War: Stories from the Civil War’s Ragged Edges (University of Georgia Press, 2011).

Princes of Cotton: Four Diaries of Young Men in the South, 1848-1860 (University of Georgia Press and the Southern Texts Society, 2007).

PUBLICATIONS: PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

“Death and Dying in the Civil War” with Leah Richier, *Oxford Reference Encyclopedia in American History* (forthcoming).

“The Book or the Gun?” in Gary Gallagher and J. Matthew Gallman, eds., *The Lens of War: Exploring Iconic Photographs of the Civil War* (Athens: University of Georgia Press, 2015).

“Let Us Sit Upon the Ground and Tell Sad Stories of the Death of Kings,” *Common-place: The Interactive Journal of Early American Life*, Special Issue on the Civil War at 150 (Winter 2014).

“The Cane of His Existence: Depression, Damage, and the Brooks-Sumner Affair” with James Hill Welborn III, *Southern Cultures* (Winter 2014).

Foreword, Michael Ellis, ed., *Corpus of American Civil War Letters: North Carolina Glossary* (Knoxville: University of Tennessee Press, 2013).

“There’s Something About Mary: Mary Lincoln and Her Siblings” in Frank J. Williams and Michael Burkholder, eds., *The Mary Lincoln Enigma: Historians on America’s Most Controversial First Lady* (Southern Illinois University Press, 2012).

“The Future of Civil War Era Studies,” *Journal of the Civil War Era* (Spring 2012).

“The Future of Secession Studies” *Tennessee Historical Quarterly* (Fall 2011).

“The Historian as Death Investigator” in *Weirding the War: Stories from the Civil War’s Ragged Edges* (University of Georgia Press, 2011).

“I Always Thought ‘Dixie’ One of the Best Tunes I Ever Heard’: Lincoln’s Claims on the South and the South’s Claims on Lincoln,” *Journal of the Historical Society* (September 2009).

“The South: From Old to New,” William L. Barney, ed., *Companion to Nineteenth Century America* (New York: Blackwell, 2001).

“When Mail Was Armor: Envelopes of the Great Rebellion, 1861-1865,” *Southern Cultures* (Fall 1998).

“More Alluring at a Distance: Absentee Patriarchy and the Thomas Butler King Family,” *Georgia Historical Quarterly* (Winter 1997).

PUBLICATIONS: BOOK SERIES

UnCivil Wars. Series is dedicated to new ways of seeing and telling the American Civil War. Building on UGA Press’s strengths in the fields of gender, environment, and culture, authors in

the series are encouraged to focus on unconventional social types and to think deeply about narrative strategy, telling their stories through memory, reverse chronology, snapshots and glimpses, multiple perspectives, or microhistory.

Millington Bergeson-Lockwood, *Private Rights and Public Wrongs: Race, Public Accommodations, and the Boundaries of Citizenship in the Civil War Era* (under contract)

Jim Jordan, *Charles Lamar and the Slave-Trader's Letter-Book* (2017)

Matthew Hulbert, *Ghosts of Guerrilla Memory: How Bushwhackers Became Gunfighters in the American West* (2016)

Gary Gallagher and J. Matthew Gallman, eds., *The Lens of War: Exploring Iconic Photographs of the Civil War* (2015)

Brian Miller, *Empty Sleeves: The Experiences of Confederate Amputees* (2015)

Brian Drake, ed., *The Blue, The Gray, and the Green: Toward an Environmental History of the Civil War* (2015)

James Marten, *America's Corporal: James Tanner in War and Peace* (2014)

Megan Kate Nelson, *RuinNation: Destruction and the American Civil War* (2012)

Stephen Berry, ed., *Weirding the War: Tales from the Civil War's Ragged Edges* (2011)

PUBLICATIONS: SELECTED BOOK REVIEWS

"Marginal Southerners," reviewing *Race Relations at the Margins: Slaves and Poor Whites in the Antebellum Southern Countryside* by Jeff Forret, *Reviews in American History*, 35 (September 2007), 380-384.

Reviews for *American Historical Review* (2), *Journal of Southern History* (4), *Journal of Social History*, *Journal of the Early Republic* (2), *Civil War History*, *North Carolina Historical Review*, *Alabama Review*, *Journal of Mississippi History*, *Southern Cultures* (2), *Register of the Kentucky Historical Society*, *American Nineteenth Century History*, *Georgia Historical Quarterly* (2), *Lincoln Herald*, *Civil War Monitor* and the *Society of Civil War Historians Newsletter*.

PUBLICATIONS: SELECTED NON-ACADEMIC PUBLICATIONS

"Casualties of War: Home," *Civil War Monitor* (April 2015)

"Casualties of War: Captain Nathaniel Gordon" (October 2014)

"The Twenty-Five Most Influential Civil War Figures You (Probably) Never Heard Of," *Civil War Monitor* (January 2014)

"Casualties of War: Albert Moses Luria" (April 2014)

"Casualties of War: Laurence Massillon Keitt" (January 2014)

"Casualties of War: Henry Lord Page King" (October 2013)

"Casualties of War: The Dead of Gettysburg" (July 2013)

"Casualties of War: Andrew J. McConnell" (January 2013)

"Casualties of War: P.T. Barnum's Menagerie" (October 2012)

- “Casualties of War: William Wallace Lincoln” (July 2012)
- “Casualties of War: The Children of Confederate Labs” (April 2012)
- “Casualties of War: General Earl Van Dorn” (January 2012)
- “Lincoln-Up, Mr. President,” *Athens Flagpole* (October 2011)
- “Casualties of War: Clara Harris Rathbone” (October 2011)
- “When Metal Meets Mettle: The Hard Realities of Civil War Soldiering,” *North & South* (July 2006)
- “The Lithographers’ War,” *North & South* (May 2005)
- “The Girl I Left Behind Me,” *North & South* (February 2003)

CONFERENCE PRESENTATIONS AND PARTICIPATION

- “Altchives, Archigraphs, and the Future of Digital History,” American Historical Association Meeting, Denver, CO, January 2017.
- “Using Digital History,” Organization of American Historians Meeting, Providence, RI, April 2016.
- “The Front Line of Reconstruction: South Carolina’s County Coroners’ Offices, 1865-1900,” South Carolina Historical Association Meeting, Columbia, SC, March 2016.
- “Dwelling in the Archive,” panel chair, opening plenary session, Society of Civil War Historians Meeting, Baltimore, MD, June 2014.
- “Emerging Themes and Methods of Humanities Research: Discussion with ACLS Fellows,” American Council of Learned Societies Annual Meeting, Philadelphia, PA, May 2014.
- Conference Organized: Third Biennial “UnCivil Wars” Conference, “From Property to Personhood: The Intents and Unintended Consequences of the Reconstruction Amendments,” Athens, GA, October 2013.
- “Smells Like Teen Spirit,” a comment on Mark Smith’s “Sounds, Sights, and Smells of the Battlefield” at “The Future of Civil War History: Looking Beyond the 150th,” Gettysburg, PA, March 2013
- “Reconsidering Civil War Controversies at the Sesquicentennial,” panel chair and participant, Society for Military History Meeting, Arlington, VA, May 2012
- Conference Organized: Second Biennial “UnCivil Wars” Conference, “The Blue, the Grey, and the Green: Toward an Environmental History of the Civil War,” Athens, GA, October 2011.
- “CSI Dixie: The View from the South’s County Coroners’ Offices,” Dying, Mourning, and Memory in the American South Conference, Raleigh, NC, April 2011.
- Symposium Organized: “Writing History: A Writers’ Revival,” Athens, GA, March 2011.
- Graduate Student Conference Organized: “Aftermath: War & Its Consequences,” Athens, GA, October 2010.
- “New Directions in Civil War Memory,” chair and panel commentator, St. George Tucker Society Meeting, Augusta, GA, July 2010.
- “The Future of Civil War Scholarship: A Roundtable Discussion,” organizer and participant, Historical Society Meeting, Washington, DC, June 2010.

“Education and Coming of Age in the Antebellum and Civil War South,” panel chair, Society of Civil War Historians meeting, Richmond, VA, June 2010.

“The United States of Terror: Four Centuries of World Experience with State-Sponsored Terrorism,” panel organizer and moderator, Athens, GA, April 2010.

“Reading and Identity in the South,” panel commentator, Southern Historical Association, Louisville, KY, November 2009.

Conference Organized: First Annual “UnCivil Wars” Conference, “Weirding the War: *Actually* Fresh Perspectives on the American Civil War,” Athens, GA, October 2009.

“Abraham Lincoln: The Un-Leader,” New Interpretations of the American Civil War Symposium, Kennesaw, GA, March 2009.

“I Always Thought “Dixie” One of the Best Tunes I Ever Heard’: Lincoln’s Claims on the South and the South’s Claims on Lincoln,” Southern Intellectual History Circle, Lawrence, KS, February 2009.

“Brother Abraham: Fraternity in Lincoln’s America,” Filson Club Academic Conference, Louisville, KY, October 2008.

“Popular Culture and Public Values: The Northern Homefront in Film and Fiction,” panel commentator, Society of Civil War Historians, Philadelphia, PA, June 2008.

“*Southern Honor* at Twenty-Five,” panel commentator, Southern Historical Association, Richmond, VA, November 2007.

“Preston Brooks, Laurence Keitt, and the Old South’s New Ambitions,” St. George Tucker Society, Athens, GA, August 2007.

“The Self-Loathing Southern Male: Henry Craft and the Burdens of Manhood,” Southern Historical Association, Louisville, KY, November 2000.

“Politics as Epic Poem: Laurence M. Keitt and the War Against Stagnation,” Citadel Conference on the South, Charleston, SC, April 2000.

Assistant Conference Coordinator: Southern Intellectual History Circle Meeting, Chapel Hill, NC, February 1998.

“Scribbling Women: Epistolary Culture in the Antebellum South,” William Gilmore Simms Society, Chapel Hill, NC, April 1997.

NAMED LECTURES AND KEYNOTE ADDRESSES

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“Death Counts: Mortality and the Meaning of Life in the Civil War Era,” the Steven and Janice Brose Distinguished Lecture Series, Pennsylvania State University, November 2017.

“A Strange and Fearful Being: Edgar Allan Poe and the Art of Self-Destruction,” Frank L. Klement Lecture, Marquette University, October 2016.

“When Metal Meets Mettle: The Hard Realities of Civil War Soldiering,” Elizabeth Roller Bottimore Lecture, University of Richmond, Richmond, VA, September 2014.

“A House Divided,” Edward J. Cashin Memorial Woodrow Wilson Lecture, Georgia Regents University, Augusta, GA, November 2013.

“Drinking Yourself to Death in the Grand Age of Temperance: Edgar Allan Poe and the Art of Self-Destruction,” Tim Donovan Endowed Lecture, University of Arkansas, Fayetteville, AR, March 2013.

“House of Abraham,” John Francis Bannon Lecture, St. Louis University, St. Louis, MO, April 2010.

“Lincoln & the Todd Family,” keynote address, “Forever Free: Abraham Lincoln’s Journey to Emancipation,” Neva Lomason Memorial Library, Carrollton, GA, August 2009.

“Lincoln, the Law, and Ethical Leadership,” keynote address, “Lincoln: A Legacy of Liberty,” Columbus Bar Association’s Law Day 2009, Columbus, GA, May 2009.

“Mary Lincoln’s Alabama Relations,” keynote address, Alabama Historical Association, Tuscaloosa, AL, April 2009.

“Divided We Fall: Abraham Lincoln, Endurance, and Ethical Leadership,” The Liberty Lecture, Valentine Richmond History Center, March 2009.

“The Todds: First Family of the Civil War,” keynote address, Georgia Council of the Social Sciences, Athens, GA, October 2008.

“Lincoln, the Todds, and the American Family,” The Joanna Dunlap Cowden Memorial Lecture, Chico, CA, October 2008.

INVITED PRESENTATIONS

“CSI Dixie: Death Investigation and the Civil War Era South,” Virginia Tech University, Blacksburg, VA, October 2015.

“CSI Dixie: Death Investigation and the Civil War Era South,” Rice University, Houston, TX, April 2015.

“Strange and Fearful Being: Edgar Allan Poe and the Art of Self-Destruction,” Pennsylvania State University, George and Ann Richards Civil War Era Center, State College, PA, February 2015.

“CSI Dixie: Death Investigation and the Civil War Era South,” Pennsylvania State University, George and Ann Richards Civil War Era Center, State College, PA, February 2015.

“The Digital Humanities at A(nother) Crossroads,” Wesleyan University, Middletown, CT, October 2014.

“CSI Dixie: Death Investigation and the Civil War Era South,” Wesleyan University, Middletown, CT, October 2014.

“A Conversation with James McPherson,” Atlanta History Center, Atlanta, GA, February 2014.

“‘If there is a worse place than hell, I am in it’: Abraham Lincoln as War Leader,” University of Tennessee, Chattanooga, TN, November 2013.

“Abraham Lincoln and the Constitution,” Central Michigan University, Mt. Pleasant, MI, September 2013.

“What Historians Should Know About Digital Humanities,” Central Michigan University, Mt. Pleasant, MI, September 2013.

“How the Civil War Was Won,” Fort King George History Site, Darien, GA, June 2013.

“The Words Fitly Spoken: Abraham Lincoln, the Constitution, and the Civil War,” East Tennessee State University, Johnson City, TN, June 2013.

“Abraham Lincoln’s Cooper Union Address and the Future of American Slavery,” Western Illinois University, Galesburg, IL, March 2013.

“What Historians Should Know About Digital Humanities,” Early American History Workshop, University of Arkansas, Fayetteville, AR, March 2013.

“An Imperfect Union: The Lincoln Marriage in Washington, 1861-1865,” Cosmos Club Lecture, Washington, DC, February 2012.

“The Todd Family at War with Themselves,” Sixteenth Annual Lincoln Forum, Gettysburg, PA, November 2011 (broadcast CSPAN3, December 24, 2011).

“Lincoln: The Constitution and the Civil War,” sponsored by the Georgia Center for the Book, Decatur, GA, August 2011.

“Reaping the Whirlwind: Honor and Violence in the Civil War South,” sponsored by the Fort Sumter/Fort Moultrie Trust, Charleston, SC, April 2011.

“Across a Great Divide: Lincoln and the Todds in 1861,” Abraham Lincoln Symposium, Lincoln Memorial University, Harrogate, TN, April 2010.

“Disunited We Stand: Secession as an Emotional Experience,” Bandy Heritage Center’s Annual Civil War Lecture Series, Dalton State College, Dalton, GA, March 2010.

“House of Abraham,” Owensboro Community and Technical College’s “Common Reading” Program, Owensboro, KY, November 2009.

“If You Make A Bad Bargain, Hug it the Tighter’: The Lincoln Marriage in Myth and History,” Mary Todd Lincoln House, Lexington, KY, March 2009.

“Abraham Lincoln: Self-Made in America,” sponsored by “Savannah Reads...” and the Abraham Lincoln Presidential Library, Massie Heritage Center, Savannah, GA, January 2009.

Invited to give talks on *House of Abraham* to Monmouth College, Knox College, Filson Club, Lincoln Cottage at the Soldiers Home, Selma Public Library, Young Harris College, Chicago Public Library, Carter Presidential Library, Northern Kentucky University, Doshisha University at Kyoto, and the Alabama Book Festival.

Invited to give talks on *All That Makes a Man* to the North Carolina Museum of History, Maxton Historical Society, Country Bookshop (Southern Pines, NC), UNCP’s Faculty Forum, and UNCP’s Friends of the Library.

PRESENTATIONS AND WORKSHOPS FOR TEACHERS

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“The Civil War as a Lived Experience,” a workshop for secondary school teachers funded by a Teaching American History grant, “First Person America,” Cortland, NY, April 2013.

“Right Makes Might: Lincoln at Cooper Union,” a talk given as part of the “Slavery, the Constitution, and the Coming of the Civil War” workshop organized for secondary school teachers by the Georgia Humanities Council, Athens, GA, June 2011.

“How to Teach the Tough Stuff: Using Civil War Images in the Classroom,” Virginia Beach Civil War Symposium, Virginia Beach, VA, March 2011.

“Mr. and Mrs. Lincoln,” a workshop for secondary school teachers funded by a Teaching American History grant, “First Person America,” Cortland, NY, March 2011. (Organized through the OAH’s Distinguished Lecturer program.)

“Aaron Burr: The Anti-Founder,” a workshop for secondary school teachers organized under a Teaching American History grant, Athens, GA, April 2010.

“Bringing Lincoln to Life in the Classroom,” a workshop for first-grade teachers organized under

a Teaching American History grant, Eureka, MO, April 2010. (Organized through the OAH's Distinguished Lecturer program.)

"To Be Great and Good: Lincoln and Ethical Leadership," a workshop for high school teachers organized by the Panhandle Area Educational Consortium, Chipley, FL, October 2009. (Organized through the OAH's Distinguished Lecturer program.)

"Johnny Reb and Billy Yank in Blackface: Iconographic Evidence from the Civil War," Georgia Council for the Social Studies, Athens, GA, October 2008.

MEDIA APPEARANCES

The Rich Egger Show, WIUM, live radio interview, March 7, 2013

"Ozarks at Large," KUAUF, live radio interview, March 4, 2013

"The Todd Family at War with Themselves" (CSPAN3), recorded November 17, 2011; first broadcast December 24, 2011

The Barbara Dooley Show, WGAU, live radio interview, February 4, 2009

The Barbara Dooley Show, WGAU, live radio interview, January 28, 2009

Civil War Talk Radio, live radio interview, February 1, 2008

Virtual Book Signing, Abraham Lincoln Bookshop, January 26, 2008

"State of Things," WUNC, live radio interview, November 7, 2007

SELECTED FELLOWSHIPS, GRANTS, AND HONORS

American Council of Learned Societies, Digital Innovation Fellowship, for "CSI Dixie: Race, the Body Politic, and the View From the South's County Coroners' Offices" (2013-2014) (\$85,000)

Parks-Heggoy Award for Excellence in Teaching Graduate Students, 2010, 2016 (voted on by graduate students in history at UGA)

Organization of American Historians Distinguished Lecturer, 2009-2012, 2012-2015

Willson Center for Humanities and Arts Research Fellowship, 2008

National Endowment for the Humanities Fellow, 2006-2007 (\$50,000)

Gilder Lehrman Fellowship, Gilder Lehrman Institute of American History, 2006

Scholarly Research Fellowship, Kentucky Historical Society, 2005

Outstanding Teaching Award, University of North Carolina at Pembroke, 2004-2005

C. Ballard Breaux Visiting Fellowship, Filson Historical Society, 2005

Peter Seaborg Award for Civil War Scholarship, finalist (for *All That Makes a Man*), 2004

Doris J. Quinn Fellow, University of North Carolina, 1998

UNC Dissertation Fellow, University of North Carolina, 1997

Andrew W. Mellon Dissertation Fellow, Andrew W. Mellon Foundation, 1995

Outstanding Student of History, Rollins College, 1990

TEACHING EXPERIENCE

Member of the Graduate Faculty, University of Georgia, 2007-present

Ph.D. Supervisor: Lesley Anne-Reed (2011), Kevin Krause (2013), James Welborn (2014), Angela Elder, Laura Davis, David Thomson, Dillon Carroll, Leah Richier, Katherine Brackett Fialka, Andrew Fialka, Angela Alexander

Ph.D. Committees: Barton Myers, Steven Nash, Christopher Lawton, Katherine Rohrer, Michael Woods (USC), William Okie, Matt Hulbert, Evan Kuntsler (USC)

M.A. Supervisor: Angela Elder

M.A. Committees: Robby Poister, Levi Collins, Franklin Sammons

Exam Committees: Lesley-Anne Reed, Zachary Smith, Jason Kirby, James Welborn, Samuel McGuire, Kylie Horney, Steve Huggins, Kevin Krause, Timothy Johnson, Laura Davis, Leah Richier, Matt Hulbert, Ben Wall, Kaylynn Washnock, Katherine Brackett Fialka, Angela Alexander, Katherine Dahlstrand, Jonathan Hepworth, Andrew Fialka

Undergraduate Honors Thesis Advisor: Lindsay Ford (2007), Andrew Bagley (2008), Jordan Chrietzberg (2008), Kali Gatlin (2010), Stephanie Davies (2011), Marianna Ilna (2011), Allen Crawford (2011), Chelsey Cain (2013), Melissa Develvis (2014)

PROFESSIONAL SERVICE

Secretary-Treasurer, Southern Historical Association (thesha.org)

Co-Director, Center for Virtual History / eHistory.org

Editorial Board, *The Journal of the Civil War Era*

George and Ann Richards Prize Committee (Best Article Published in *JCWE* in 2012)

Editorial Board, *The Civil War Monitor*

Editorial Board, *Georgia Historical Quarterly*

Advisory Council, Ford's Theatre National Historic Site

Program Committee, chair, Society of Civil War Historians (2014)

Membership Committee, Southern Historical Association (2010-2012)

Nominations Committee, chair, Society of Civil War Historians (2011-2012)

Tom Watson Brown Book Prize Committee, member, Society of Civil War Historians (2011)

Evaluator, National Endowment for the Humanities, America's Historical and Cultural Organizations (AHCO) Grant Panel (2010)

Evaluator, National Endowment for the Humanities Summer Stipend Program (2009)

Historical Advisory Board, Shepherdstown Battlefield Preservation Association

Journal referee for: *American Historical Review*, *Journal of Southern History*, *Journal of the Civil War Era*, *Civil War History*, *Georgia Historical Quarterly*, *Louisiana History*, *Alabama Review*, *Register of the Kentucky Historical Society*, *Southern Cultures*, *Civil War Monitor*

Book manuscript referee for: University of North Carolina Press, Harvard University Press, University of Georgia Press, University Press of Florida, University Press of Kentucky, New York University Press, Oxford University Press, Southern Illinois University Press, University of

Alabama Press, Cambridge University Press

James Rawley Prize Committee, member, Southern Historical Association, 2007

UNIVERSITY SERVICE

Associate Academic Director for Digital Humanities, Willson Center for Humanities and Arts, 2015-2018.

Review Team Member (reviewing the University Libraries and University Librarian and Association Provost, P. Toby Graham), 2016-2017.

Search Committee Chair (searching for Spalding Distinguished Professorship in History. Hire: Cindy Hahamovitch), 2016.

Search Committee Member (searching for coordinator of newly created Digital Humanities Laboratory. Hire: Emily McGinn), 2015.

Search Committee Member (searching for Eidson Chair of American Literature. Hire: LeAnne Howe), 2014.

Search Committee Co-Chair (searching for tenure track assistant professorship in digital humanities, digital history, and historic preservation. Hire: Scott Nesbit), 2014.

SEC Visiting Faculty Travel Grant Program Committee, 2014.

Associate Academic Director for External Grants, Willson Center for Humanities and Arts, 2012-2014.

Franklin College Research Computing Advisory Committee, 2013.

Search Committee Member, searching for Project Manager to head up new GrantSMART program for the Office of the Vice President of Research, 2013.

Member, Proposal Development Office Working Group, charged by the Vice President of Research to consider how the university might better facilitate the submission of large multi-investigator, multi-institution grants to large federal agencies.

Search Committee Chair (searching for tenure track assistant professorship in the United States in the Civil War Era, 1840-1880. Hire: Dan Rood), 2012.

Willson Center Advisory Board, University of Georgia, 2011-2014.

Search Committee Member, searching for new University of Georgia Press Director, 2011-2012 (Hire: Lisa Bayer).

Editorial Board, University of Georgia Press (2009-2012; chair, 2011-2012).

Willson Center Director Search Committee, University of Georgia, 2010-2011.

Advisor, Georgia Writers' Bloc, University of Georgia.

Committee Member, Willson Center Study Group, University of Georgia, 2010.

Coordinator, War & Society Workshop at the University of Georgia (2009-2012).

Graduate Studies Committee, University of Georgia, 2008-2011.

Numan Bartley Prize Committee, chair, University of Georgia, 2008.

Ad Hoc Sabbatical Policy Committee, University of Georgia, 2007.

American Studies Coordinator, University of North Carolina at Pembroke, 2003-2007.

History Club, faculty advisor, University of North Carolina at Pembroke, 2003-2007.

Publications Specialist, Center for the Study of the American South, University of North Carolina at Chapel Hill, 1995-2001.